



PARTNER TOOLBOX

Welcome to HM’s new partner toolbox! This resource compiles nationally accepted standards and procedures from leading professional organizations for your reference. It contains guidelines and information on many museum practices ranging from crisis management to ADA guidelines to exhibit development.

This resource was developed in response to the most commonly-asked best practices questions by Heritage Montgomery partners. If you have suggested additions, please let us know at director@heritagemontgomery.org.

INTERPRETIVE PLANNING

Interpretive Tools

Harpers Ferry Center

<http://www.nps.gov/hfc/services/>

Includes information on accessibility, audio visual programs and equipment, cartology, digital media, exhibits, interpretive planning, museum conservation, publications, signs, waysides, and the National Park Service graphic identity and style guides.

Program and Exhibit Evaluation

American Alliance of Museums

https://www.aam-us.org/wp-content/uploads/2024/04/09_Exhibition_TheManyShapesofFormativeEvaluation.pdf

Renaissance East of England

https://visitors.org.uk/wp-content/uploads/2014/08/ShareSE_Evaltoolkit.pdf

Exhibit Planning

Smithsonian

<https://exhibits.si.edu/wp-content/uploads/2018/04/Guide-to-Exhibit-Development.pdf>

National Park Service

<https://www.nps.gov/subjects/hfc/upload/NPS-Exhibit-Planning-Design-and-Fabrication-Specifications-2019.pdf>

Collections and Collection Management

American Alliance of Museums

<https://www.aam-us.org/topic/resource-library/> *(behind membership paywall)*

PastPerfect Collection Management Software

<https://museumsoftware.com/>

American Institute for Conservation

<https://www.culturalheritage.org/>

GRAPHICS, PRINTING, AND DOCUMENTATION

Copyright Basics

Copyright Clearance Center

<https://www.copyright.com/>

Photo Releases

This is a bit of a gray area. On one hand, the law states that any photographs shot at a place where a person has no reasonable right to privacy are acceptable for publication without a signed photo release. On the other hand, it is always best to have a signed photo release for the protection of your organization.

HM follows the National Park Service rule of not showing recognizable faces unless we have a signed photo release. We recommend all members use this guideline. This rule protects both you and your visitors – many parents do not want their child’s photograph to be placed where it can be reused by strangers, someone attending a program at your site may not wish to appear on the cover of your next brochure, and so on.



This article provides more information:

When Photographers Need a Photo Release or Use of Likeness

<https://www.rocketlawyer.com/business-and-contracts/intellectual-property/releases-and-licensing/legal-guide/when-you-need-a-photo-release>

Photo/Art

Here is a list of places where you can search databases for artwork that can be used for free or at a nominal charge. Remember to always credit your sources.

National Archives

<http://www.archives.gov/faqs/>

Library of Congress

<http://www.loc.gov/>

National Park Service

<https://www.nps.gov/media/multimedia-search.htm>

Maryland State Art Collection

https://msa.maryland.gov/msa/speccol/sc1500/sc1545/apc_web/index.html

University of Maryland Libraries

<http://www.lib.umd.edu/>

The best way to gather images is to keep a camera at your site's entry desk and shoot your own photos. Don't have a camera? Maybe an HM Mini Grant would help out.

Wayside Panel Design

National Park Service

<https://www.nps.gov/subjects/hfc/waysides.htm>

<https://www.nps.gov/subjects/hfc/upload/Wayside-Guide-First-Edition.pdf>



MANAGEMENT TOOLS

Emergency Planning and Disaster Mitigation

Maryland Historical Trust

<https://mht.maryland.gov/Pages/planning/weatherit.aspx>

Includes disaster response and recovery, climate change planning, hazard mitigation planning, and flood mitigation resources.

American Alliance of Museums

<https://www.aam-us.org/topic/resource-library/> (behind membership paywall)

National Archives

<https://www.archives.gov/preservation/disaster-response/>

National Trust for Historic Preservation

<https://www.heritagemontgomery.org/wp-content/uploads/2015/10/nthp-treatment-flood-damaged-historic-buildings2.pdf>

National Park Service

<https://www.nps.gov/museum/publications/mhi/chap10a-b.pdf>

Institute of Museum and Library Services

<https://www.imls.gov/blog/2017/09/natural-disaster-recovery-resources-museums-and-libraries>

Smithsonian National Collections Program

<https://ncp.si.edu/PRICE>

Museum Safety

American Alliance of Museums

<https://www.aam-us.org/wp-content/uploads/2018/01/suggested-practices-for-museum-security.pdf>

Museum Management

American Alliance of Museums

<http://www.aam-us.org/resources/bookstore>

Core Standards for Museums

<http://www.aam-us.org/resources/ethics-standards-and-best-practices/standards>



Public Trust and Accountability Standards

<https://www.aam-us.org/programs/ethics-standards-and-professional-practices/public-trust-and-accountability-standards/>

Society of American Archivists

<http://www2.archivists.org/groups/museum-archives-section/standards-best-practices-resource-guide#.V31S-fq4yL1w>

National Park Service

<http://www.nps.gov/dscw/publicforms.htm>

Historic Preservation Standards and Guidelines

<https://www.nps.gov/subjects/historicpreservation/standards.htm>

American Association for State and Local History

<http://download.aaslh.org/AASLH+Statement+of+Standards+and+Ethics+-+Revised+2018.pdf>

American Historical Association

<https://www.historians.org/teaching-learning/standards-and-guidelines-for-the-discipline/>

Request for Proposals Template

This is a good template. It's very dense as far as information required, but a good place to start with cutting back and tailoring it to your needs.

http://www.nps.gov/dscw/upload/DB-RFP-RequestForProposal_Template_8-6-13.doc

Accessibility Resources

American Alliance of Museums

<https://www.aam-us.org/category/diversity-equity-inclusion-accessibility/accessibility/>

Association of Science-Technology Centers

<https://www.astc.org/digital-accessibility-toolkit/accessibility-matters/>

U.S. Department of Transportation

<https://www.transportation.gov/accessibility>

Smithsonian

<https://www.si.edu/Accessibility/SGAED>

U.S. Department of Justice

https://archive.ada.gov/business/museum_access.htm



Diversity, Equity, and Inclusion

American Alliance of Museums

<https://www.aam-us.org/programs/advocacy/diversity-equity-accessibility-and-inclusion-2/>

Volunteer Management

American Association for Museum Volunteers

<https://aamv.wildapricot.org/Standards-and-Best-Practices>

Museum Sustainability

Smithsonian

<https://www.sustainability.gov/pdfs/si-2022-sustainability-plan.pdf>

Victoria & Albert Museum

<https://www.vam.ac.uk/blog/design-and-society/how-to-write-a-sustainability-plan-for-a-museum>

Customer Relationship Databases

Hubspot

<https://www.hubspot.com/products/get-started-cr046>

Wild Apricot

<https://www.wildapricot.com/>

Little Green Light

<https://www.littlegreenlight.com/donor-database/>

Salesforce

<https://www.salesforce.com/>

Tessitura

<https://www.tessitura.com/features>



Other Resources: Standards

Principles and Standards of the Oral History Association

<https://oralhistory.org/principles-and-best-practices-revised-2018/>

Principles and Standards for Federal Historical Programs of the Society for History in the Federal Government

<https://shfg.wildapricot.org/Historical-Programs-Guide>

Parks Canada Guiding Principles and Operational Policies

<https://parks.canada.ca/agence-agency/bib-lib/politiques-policies/gestion-management/princip>

Other Resources: Ethics

Society of American Archivists' Code of Ethics for Archivists

<https://www2.archivists.org/statements/saa-code-of-conduct>

International Council of Museums' Code of Ethics

<https://icom.museum/en/resources/standards-guidelines/code-of-ethics/>

American Association of Museums' Code of Ethics for Museums

<https://www.aam-us.org/programs/ethics-standards-and-professional-practices/code-of-ethics-for-museums/>

CMA Ethical Guidelines of the Canadian Museums Association

<https://www.museums.ca/site/aboutthecma/newsandannouncements/september12023b>

Code of Ethics of the Canadian Association for Conservation of Cultural Property and of the Canadian Association of Professional Conservators

<https://capc-acrp.ca/en/what-is-conservation/publications/code-of-ethics-and-guidance-for-practice>

Code of Practice of the Professional Historians' Association of New Zealand/Aotearoa

<http://phanza.org.nz/wp-content/uploads/2022/02/Code-of-Ethics-and-Professional-Practice-ratified-8-December-2021.pdf>